

# TRUMPET B $\flat$ + C

**John Glenesk Mortimer**

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# Solo Pieces

## Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

## Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

## Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

## Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

## Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

## Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

## Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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# Solo Pieces Vol. VI

  
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## 1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo  
in B♭

Allegro ♩ = 90 (♩ = 135)

Piano

*mf*

*p*

3+2+2 ♩

6

*mf*

11

*f*

*mf*

16

## 2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)  
Arr.: John Glenesk Mortimer

♩ = 152

*p*

3

♩ = 152

*p*

3

5

*mf* *f*

3

*mf*

9

*p* *accompanando*

*f* *mf*

3

13

*f*

3

### 3. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of Allegro (♩ = 132). The key signature has one flat (B-flat). The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include a forte (f) marking in the right hand at measure 5.

♩ = ♩ sempre

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand plays a complex accompaniment of chords and eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 6. Dynamics include a fortissimo (ff) marking in the right hand at measure 10.

♩ = ♩ sempre

Musical score for measures 11-13. The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment. The key signature changes to two sharps (F# and C#) at measure 11. Dynamics include a mezzo-piano (mp) marking in the right hand at measure 13.

Musical score for measures 14-17. The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment. The key signature changes to one sharp (F#) at measure 14. Dynamics include a mezzo-forte (mf) marking in the right hand at measure 14 and a forte (f) marking in the right hand at measure 17.

### 4. Cuius animam (Stabat Mater)

Gioacchino Rossini  
(1792-1868)  
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The key signature has two sharps (F# and C#). The first measure of the piano part is marked with a piano (*p*) dynamic. A section symbol (a double bar line with a vertical line through it) appears at the end of the first measure of the vocal line, followed by the instruction 'mp sostenuto'.

The second system continues the vocal and piano parts. The vocal line begins at measure 5 with a melodic phrase. The piano accompaniment continues with its rhythmic pattern. The piano part features a series of chords in the right hand and single notes in the left hand.

The third system continues the vocal and piano parts. The vocal line begins at measure 10 with a melodic phrase. The piano accompaniment continues with its rhythmic pattern. The piano part features a series of chords in the right hand and single notes in the left hand. The piano part is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

The fourth system continues the vocal and piano parts. The vocal line begins at measure 15 with a melodic phrase. The piano accompaniment continues with its rhythmic pattern. The piano part features a series of chords in the right hand and single notes in the left hand. The piano part is marked with a fortissimo (*ff*) dynamic. The piano part features a series of triplets in the right hand and single notes in the left hand.

# 5. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *f* (forte) and accents.

Moderate Swing ♩ = 104

Musical score for measures 5-9. The piano part continues with complex chordal textures and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for measures 10-14. The piano part features a steady bass line and active right-hand accompaniment. Dynamics include *f* (forte).

Musical score for measures 15-20. The piano part has a more active right hand with chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 21-24. The piano part concludes with a final chordal texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

# 6. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Medium Samba ♩ - 120

*mf*

*mf*

6

12

18

24



# 7. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) §



1st x *f* 2nd x *p*

Allegro ♩ = 120 (or slower ad lib.!) §



1st x *f* 2nd x *p*

8 *mf* (D.S. - cresc. al fine)

*mf* (D.S. - cresc. al fine)

15 3 *mf* 1st x *f* 2nd x *p* *mf*

1st x *f* 2nd x *p* *mf*

22

# TRUMPET

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EMR 10040	TRADITIONAL	Londonderry Air
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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